

FIRST PRESBYTERIAN CHURCH - WICHITA, KANSAS
SANCTUARY ORGAN SPECIFICATION – Reuter/Rodgers Four-Manual (2008)

(Bold = pipes)

GREAT DIVISION (Manual II)

16' Violone
8' Principal
8' Diapason
8' Violone
8' Harmonic Flute
8' Bourdon
4' Octave
4' Geigen Octave
4' Spillflote
2' Super Octave
Rauschquinte II
Cymbel III
Mounted Cornet V
16' Double Trumpet
8' Trumpet
Carillon
Tremulant

SWELL DIVISION (Manual III)

16' Flute Conique
8' Geigen Principal
8' Viole de Gambe
8' Gambe Celeste
8 Chimney Flute
8' Flute Celeste II
4' Geigen Octave
4' Flute Harmonic
2-2/3' Nasard
2' Flautino
1-3/5' Tierce
Plein Jeu III
16' Contra Fagotto
8' Trompette
8' Fagotto
8' Vox Humana
4' Clarion
Tremulant
Swell 16', Unison Off, 4'

CHOIR DIVISION (Manual I)

8' Principal
8' Viola
8' Viola Celeste
8' Dulciana Celeste II
8' Rohrflote
8' Doppelflote
8' Stopped Diapason
4' Prestant
4' Rohr Gedeckt
2-2/3' Nasat
2' Fifteenth
Mixture IV

(Choir Division – Continued)

16' Corno di Bassetto
8' Cromorne
8' Clarinet
Harp
Tremulant
8' English Tuba
Choir 16', Unison Off, 4'

SOLO DIVISION (Manual IV)

8' Grand Diapason
8' Cello Celeste II
4' Orchestral Flute
8' English Horn
8' French Horn
8' Tuba Major
8' Festival Trumpet
8' Echo Chimes
Tremulant
Solo Unison Off

PEDAL DIVISION

32' Contra Principal
32' Contra Bourdon
16' Contrabass
16' Violone (GR)
16' Bourdon
16' Quintaton
16' Flute Conique (SW)
8' Principal
8' Bourdon
4' Super Octave
4' Bourdon
Mixture III
32' Contre Bombarde
16' Posaune
16' Trombone
8' Posaune
4' Clarion

- Zimbelstern
- Great/Choir Transfer
- 100-Level Piston Memory
- All Swells to Swell
- Tutti I and Tutti II
- Alternate Crescendo Pedal
- MIDI – All Divisions
- Next/Back Sequencer Pistons
- Adjustable bench